

Piano Men: Generations

CONTRACT RIDER

GENERAL INFORMATION:

NOTE: Please contact the Band/Agent for any deviations. ARTIST will try to accommodate any changes or deviations to this Contract Rider

ARRIVAL TIME:

- Upon initial contact, ARTIST provides the actual arrival time.
- Number of people in touring company: 6
- Number of people performing on stage: 6

STAGE REQUIREMENTS:

- Standard concert set-up.
- The stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.
- One (1) 8' X 8' riser (18" to 24" high) for drums with rug (If at no additional fee)

VIDEO SCREEN AND PROJECTION:

- On stage or side stage screens are requested for pre-show media.
- Screens will also be utilized for on stage camera footage during the performance.
- If video is not available or fees are incurred ARTIST will provide a small ground level video wall for pre-show media and live camera feed during the show to be placed in between the two piano shells.

BACKDROP:

- If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. If a Grand curtain exists, the curtain should be "open" as the house is open.

LIGHTING REQUIREMENTS:

- Good concert lighting is required. Usually a general color stage wash with an overhead and "front of house" electric suffices.
- A lighting "special" for each performer would work very nicely with some "color".
- 1 follow spot and operator, if no additional fee is incurred.
- Lighting cues will be sent ahead of the performance date. A hard copy will also arrive with the artist.

AUDIO REQUIREMENTS:

- ARTIST WILL PROVIDE all vocal and instrument microphones, and DI boxes.
- ARTIST WILL PROVIDE wireless IEMs and a monitor split that the artist will operate.
- ARTIST WILL USE “Venue” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.
- ARTIST WILL USE house audio console with open monitor and FX sends (32 channels)
- ARTIST WILL USE all outboard gear and processors that are available including EQ, reverbs and delays.
- ARTIST WILL USE house microphone stands (7 Booms, 4 Round Base Straights, and 2 Short Boom Stands).
- ARTIST WILL USE house xlr cables
- ARTIST WILL USE house provided power drops placed according to the stage plot.

LOCAL CREW REQUIREMENTS:

- A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.
- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- A PROFESSIONAL Audio Engineer is required.
- A PROFESSIONAL Lighting Engineer is required.

LOAD-IN CREW:

- Number of crew needed for Load-in: 2 Load-out: 2
- How many hours prior to performance is load-in: 5 Hours

REHEARSAL REQUIREMENTS:

- The auditorium should be available for load-in and rehearsal for approximately five hours on the day of performance. ARTIST or ARTIST’S representative to contact the presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS:

- Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, clothes steamer, and wastebasket.
- The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY:

- ARTISTS would greatly appreciate bottled water, an electric kettle, honey, lemon, tea, and coffee if available at no additional cost.

RECEPTIONS:

- The ARTISTS will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTISTS may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTISTS will ALWAYS try to accommodate.

MERCHANDISE:

- The ARTISTS will have merchandise for sale. If so, the Presenter agrees to provide 1 table and 1 chair to sell merchandise before the concert, at intermission (if applicable), and after the concert.
- The merchandise table will be operated by the band's tour manager.

PARKING:

- PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST's vehicle with direct access to loading doors for the duration of the load-in, running of productions, and load out.
- PRESENTER will provide an accurate and up to date map indicating parking and load-in areas.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

DATE: _____

Stage Plot/Input List:

INPUT LIST 1) Kick 2) Snare 3) Hi-Hat 4) Tom 1 5) Tom 2 6) Tom 3 7) Overhead L 8) Overhead R 9) Bass DI	10) Guitar DI 11) Sax 12) Flute 13) Synth L 14) Synth R 15) Stage Right Piano 16) Stage Left Piano 17) Stage Left Lead 18) Stage Left Lead 19) BGV 1	20) BGV 2 21) BGV 3 22) Click 23) Track 24) Crowd	NOTES: Band travels with all microphones/wall that is placed inbetween the two pianos at ground level to stream pre-show media and on stage camera footage. Band travels with a split for their own IEMs. The band will mix their own monitors. Band prefers IEM rack to be off stage. Stage left is preferred.	Band travels with a 6 panel LED wall that is placed inbetween the two pianos at ground level to stream pre-show media and on stage camera footage. Band will use the LED wall unless otherwise noted during advancing process For advancing purposes, please contact Chad Cole tadshows.chad@gmail.com (602) 619-3172
---	---	---	---	---

