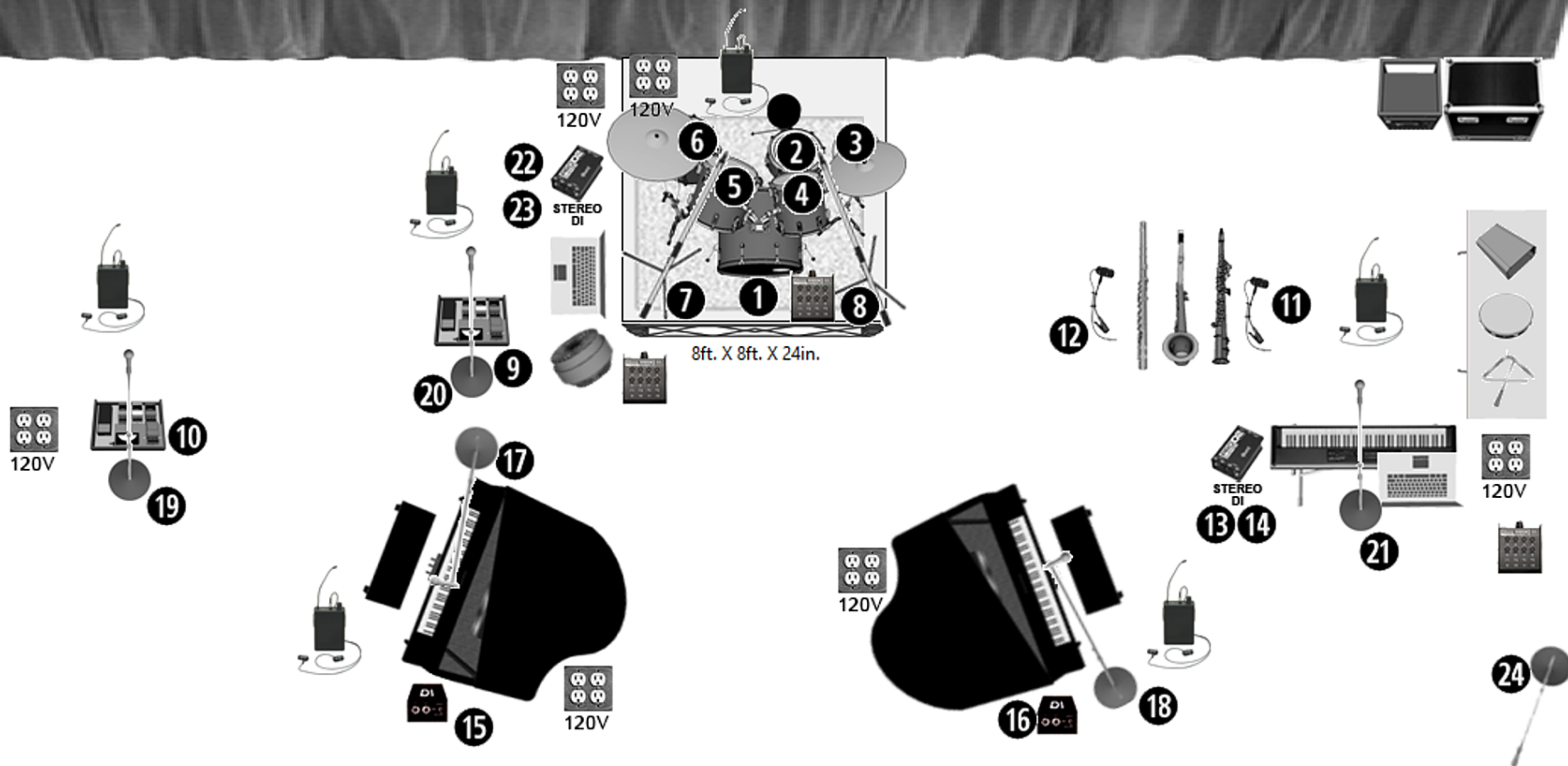




INPUT LIST 1) Kick 2) Snare 3) Hi-Hat 4) Tom 1 5) Tom 2 6) Tom 3 7) Overhead L 8) Overhead R 9) Bass DI	10) Guitar DI 11) Sax 12) Flute 13) Synth L 14) Synth R 15) Stage Right Piano 16) Stage Left Piano 17) Stage Right Lead 18) Stage Left Lead 19) BGV 1	20) BGV 2 21) BGV 3 22) Click 23) Track 24) Crowd	NOTES: Band travels with all microphones and DI boxes. Band travels with a split for their own IEMs. The band will mix their own monitors. Band prefers IEM rack to be off stage. Stage left is preferred.	Band travels with a 6 panel LED wall that is placed inbetween the two pianos at ground level to stream pre-show media and on stage camera footage. Band will use the LED wall unless otherwise noted during advancing process	For advancing purposes, please contact Chad Cole tadshows.chad@gmail.com (602) 619-3172
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